



SONGBOOK 117
TRAILS OF TRUST
www.continentals.nl



A CONTINENTAL SOUND MUSIC PRODUCTION

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muziek bestellen: www.koormuziek.nl of 078-6227547

SONGBOOK 117
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P.O.Box 81065, 3009 GB Rotterdam, the Netherlands
Tel. +31-10-4568688, Fax. +31-10-4559022
E-mail: info@continentalart.org / www.continentalart.org

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A CONTINENTAL SOUND MUSIC PRODUCTION

THE CONTINENTALS: the global music ministry

Continentals made history:

Rotterdam-2011: It is now 43 years ago the Continentals started as ONE christian youth group, performing contemporary christian music. As they had to travel across the American continent, doing concerts on the way, they named themselves: the Continental Singers. This totally new concept became an incredible success: soon 2 Continental groups, next 3 groups were on the road, etc. Today there are over 70 Continental groups on the road, singing in american, english, french, german, korean, chinese, spanish, portugese, dutch, japanese, romanian, italian, hungarian, slowak, etc. The Continentals have performed on every continent (except Antarctica). They have performed in 83 nations; they have done over 2000 tours, doing over 30.000 concerts, reaching over 15 million (!) visitors. And they made over 100 different LP/CD-productions. Songs of the Continentals have been translated in at least 25 languages. The Continentals saw major breakthrough in the 'seventies' with their famous reli-musicals. The Continentals were Award-winning and have been on numerous national TV-broadcasts.....

Continentals shape the future:

The Continentals are such a global success as they offer each season a great concept: a special theme, using every year new christian music, travelling the continent of building bridges between cultures, meeting youth, serving all the denominations, performing and personal development & characterbuilding, excitement and inspiration....After audition, selection, professional training a group Continentals has appr. 30 persons (age 16-33 years) on board to go on a 4 week tour. Continentals is a challenge of the new and innovative. Leading choreographers, producers, songwriters and composers create the program of the Continentals each year. A leading nationwide magazine formulated the Continentals: "Pro Deo and Professional"....with all these great credits and acknowledgements it remains the desire of the Continentals to be a real inspiration for local visitors, churches and groups, sothat for many this concert can be the beginning of a new personal future.

And more.....

TRAILS OF TRUST is the theme of the program of The Continentals this year. A CD with most of the songs of this strong program was released in Europe late spring. The theme and songs reveal GODS PROMISES: a new life. You can download the biblestudy about this theme.

For more information: www.continentals.nl

YOU TOO CAN PARTICIPATE

- organise a concert in your church or town
- Do audition, so you can go on tour
- * Continental Kids (12 years)
- * Young Continentals (13-16 years)
- * the Continentals (16-35 years)
- * The Encore Continentals (21-55 years)

More info:

www.continentals.nl
Postbox 81065, 3009 GB Rotterdam, the Netherlands,
tel. +31-10-2206019;
E-mail: rob@continentalart.org

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Trails of Trust

87 F# E(add2) B/C# C#
hold on to You 'cause it's You that keeps me go - ing - I'm wal-kin' on
hold on to You 'cause it's You that keeps me go - ing - I'm wal-kin' on

91 F# E/F# F#/A# B
trails of trust 'cause I know, I hope Help me be-lieve.
trails of trust 'cause I know, I hope Help me be-lieve.

95 **Chorus**
G#m7 E(sus2) E/F# E/B B
You're hol-din' on to me. I
You're hol-din' on to me. I

101 F# E(add2) B/C# C# F#
hold on to You I'm wal-kin' on trails of trust
hold on to You I'm wal-kin' on trails of trust

106 F#/A# B(sus4) B G#m7
'cause I know, I hope. Help me be-lieve. G#m7 You're
'cause I know, I hope. Help me be-lieve. You're

Trails of Trust

110 **Ending**
small group S/T
E(sus2) F# D#m7
Through all of my life make me see. You, seek You
hol-din' on to me. You're
hol-din' on to me. You're

114 F# D#m7
Give me faith to hold on to the things that you've pro-mised
hol-din' on to me.
hol-din' on to me.

117 E(sus2) F# D#m7
Lord I know, I be-lieve. you are the Way.
I'm hol-din' on to me.
You're hol-din' on to me.

121 E(sus2) Bm7 C#mDm7 Em7 C#(sus4) F#
You're hol-din' on to me.
You're hol-din' on to me.

1065

Continentials / Young Continentals 2011

Choir S,A,T,B
2 alto soloists

No matter what

Words & music by Chuck Miller,
Kerrie Roberts, Tom Wood
Arr. by Pavier

Rock J = 104

Bb F C Gm7
Solo

Verse 1
5 Bb soloist 1 F C
Sol. I'm run-ning back to Your pro-mi ses one more time Lord that's all I
8 Gm7 Bb
Sol. can hold on to I got-ta say this has ken me by sur-prise
11 C Gm7 Bb
Sol. but not-hing sur-prise You Be-fore a heart ache
14 F Gm7
Sol. can e-ver touch my life it has to go through Your hands
17 Bb F
Sol. And ver-though, I keep as-king why
19 C Gm7
Sol. I keep as-king why
Ch. No mat-ter what
No mat-ter what

2

No matter what

21 **Chorus 1,2**
Girls small group, 2nd x only
Sm. gr. Oh Oh Oh
Ch. I'm gon-na lo-ve You, no mat-ter what I'm gon-na need
I'm gon-na lo-ve You, no mat-ter what I'm gon-na need

24
Sm. gr. Oh Oh
Ch. You I know that You can find a way to keep me from the pain, but if not,
You I know that You can find a way to keep me from the pain, but if not,

27
Sm. gr. Oh
Ch. I'll trust You, no mat-ter what. No mat-ter, no mat-ter what,
if I'll trust You, no mat-ter what.
Sol. (soloist 1) To Coda
Ch. No mat-ter what. No mat-ter what. To Coda
no mat-ter, no mat-ter what. No mat-ter, no mat-ter what.

Verse 2 No matter what

33 *Bb* soloist 2 C

Sol. When I'm stuck and there's not-hing else by my self, I'm just sit-

Ch. *soprano softly, breathy* I'm just sit-

36 *Gm7 Bb F*

Sol. - ting in si - lence. There's no way I can with-out your help,

Ch. - ting in si - lence.

39 C *Gm7 Bb*

Sol. I won't e-ven try I know You have Your rea- sons

Ch. *girls unison* I won't e-ven try it. *guys unison* Your rea- sons

42 F C *Gm7*

Sol. e - vry - thing so I will keep be - lie - ving.

Ch. e - vry - thing so I will keep be - lie - ving.

e - vry - thing so I will keep be - lie - ving.

6 No matter what

66 *Gm7 Bb F*

Sm. gr. Oh

Ch. You I know that You can find a way to keep me from the pain, but if not,

69 C *Gm7 Bb*

Sm. gr. Oh

Ch. if not, I'll trust You, I know that You can find a way to keep me

if not, I'll trust You, I know that You can find a way to keep me

72 F C *Gm7*

Sm. gr. Oh

Ch. from the but not, if not, I'll trust You, no mat-ter what.

from the pain but if not, if not, I'll trust You, no mat-ter what.

75 F C

Ch. No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

77 *Gm F C*

Ch. No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

No matter what

79 *Gm F C*

Ch. No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

81 *Gm F*

Ch. No mat - ter, no mat - ter what

No mat - ter, no mat - ter what

No matter what

79 *Gm F C*

Ch. No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

No mat - ter, no mat - ter what, no mat - ter, no mat - ter what

81 *Gm F*

Ch. No mat - ter, no mat - ter what

No mat - ter, no mat - ter what

Continental 2011
I put my Trust in You

Words & Music by Clint Brown
Add. lyrics by Tim McConnaughey
Add. music & Arr. by Simon Favier

147
S
A
T
8 7
I put my trust

17 Chorus
G/B Cmaj7 F/B Am
in You there's no doubt What-e- ver comes know that I to

21 G/B C(sus2) D(sus4) G
tal- ly sub- mit my- self to You I give You e-

25 G/B Cmaj7 G/B
v'ry-thing am Place my heart in- to Your hands Let

29 Am7 G/B C(sus2) D(sus4) G
I be lieve when- e- ver life is through I put my trust in You
3rd x To Coda

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Guitar solo
59 Cmaj7 D Em G/B Cmaj7 D(sus4)

67 Bridge
G/B C Am
1st x: all girls alto part
2nd, 3rd x: S/A div
I put my trust in You, Lord Car-ry all my trou- bles to Your feet
Tenors 3rd time only

71 G G/B C(sus2) C
And You will al-ways walk be- side me On the path you've strai-gh-

74 1.2. D 1.3. Am D(sus2) D D(sus4)
tened out for me tened out for me

79 Half Chorus
G G/B Cmaj7
I put my trust in You there's no doubt What-e- ver comes know

83 G/B Am G/B C(sus2) E(sus4)
I tal- ly sub- mit my- self to You

2 I put my trust in You (On D.S. take 1st ending)
33 G/B Cmaj7 D(sus4) G G/B C(sus2) D(sus4)
I put my trust in You

40 Verse
G C(sus2) D(sus4) Bm7 C D
I put my trust Lean not on my un- der-stand- ing I'll trust in You for you are ho-

45 Em G/B C D Em
- ding I car-ry all my trou- bles to Your feet
- ly. You've shown me that life is meant to be.

50 G/B C D Em
I'll find all my peace and re- sto- ra- tion And
I'll love You now for You have loved me, Your

55 Am7 G/B C D(sus4) G
I'm bring- ing Your truth will make me free I put my trust
in You, for Your prom- ises have come to set me free

4 I put my trust in You
87 Chorus
Ab Ab/C D(maj7)
I put my trust in You there's no doubt What-e- ver comes know

91 Ab/C Bm Ab/C E(sus2) E(sus4)
that I to- tal- ly sub- mit my- self to You

95 Ab Ab/C D(maj7)
I give You e- v'ry-thing that I am Place my heart in- to

99 Ab/C Bm7
Your hands Let it be said when- e-

101 D(sus2) E(sus4) Ab
I tal- ly sub- mit my- self to You
I'll be- lieve when- e- ver life is through I put my trust in You

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I put my trust in You

104 **Outro** Ab/C D^bmaj7 E^b(sus4)

I put my trust in you

108 Ab/C D^b(sus2) E^b(sus4)

I put my trust in You

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1068 Young Continentals 2011
Choir S,A,T, opt. B
Duet (F, M)

Ballad $\text{♩} = 68$

Verse 1 D^(sus2) Female soloist: D^(sus2) J. Ingram, M. Donohue, LaRue
Arr. Steven Favier

Why are you striv- ing these days? —

8 Bm⁷
Why are you, try - ing... to earn grace... Why are you.

13 A^(sus4) A G^(add2)
cry - ing? Let me lift up... your... just don't turn a -

17 D^(sus2) **Duet:** *mp* Why are... you
Why are... you

Verse 2 D^(sus2) Bm⁷
...ing for love? — Why are you still sear - ching —
look - ing for love? — Why are you still sear - ching —

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2 By your side

26 *4 alto voices softly*
as if I'm not e - nough? — To where will you go child?
as if I'm not e - nough? — To where will you go child?

30 A G^(add2) D^(sus2)
Tell me where will you run... to where will you run?
Tell me where will you run... to where will you run?

Chorus Bm⁷ G^(add2) D^(add2)
mf 'Cause I'll be by your side wher - e - ver you fall In the dead of night when
'cause I'll be by your side wher - e - ver you fall In the dead of night when

40 Bm⁷ G^(add2) D^(add2)
e - ver you call And please don't fight these hands that are hol - ding you —
e - ver you call And please don't fight these hands that are hol - ding you —

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By your side

44 A(sus4) A G(maj7)/B 2 Choir (S/A unison)

My hands are hol - ding you. *mp* Look at these

2 Choir (unison)

Look at these

Verse3

49 D(sus2) D(maj7)

hands... and my side... They were low in the grave...

hands... and my side... They were low in the grave...

54 A(sus4)

on that night... When I drank the... world's... sin

on that night... When I drank the... world's... sin

58 A (S/A unison)

So I could cry you in and give you life...

So I could cry you in and give you life...

61 D(sus2) A(sus4) A Choir:

I wan-na give you life... *mf* 'Cause I'll be

Duet only: *mf* Choir:

I wan-na give you life... 'Cause I'll be

89 G(maj7) A(sus4) A By your side

Duet only NC. A A/B A/C# Bm7

you to know That I I love you

Duet only Choir

you to know That I I I love you

96 G(maj7) A(sus4) A

I'll ne - ver let you go

I'll ne - ver let you go

102 Duet only Chorus3 Bm7 D(add2)

p 'Cause I'll be by your side wher - e - ver you fall In the dead of night when

Duet only

'Cause I'll be by your side wher - e - ver you fall In the dead of night when

106 A(sus4) A G(add2) D(add2) Choir:

e - ver you call and please don't fight these hands that are hol - ding you

Choir:

e - ver you call and please don't fight these hands that are hol - ding you

110 A Bm7 G(add2) D(add2)

My hands are hol - ding Here at my side wher - e - ver you fall In the dead of night when

My hands are hol - ding Here at my side wher - e - ver you fall In the dead of night when

4 By your side

Chorus2

65 Bm7 G(add2) D(add2) A(sus4)

by your side wher - e - ver you fall In the dead of night wher - e - ver you call And

by your side wher - e - ver you fall In the dead of night wher - e - ver you call And

69 Bm7 G(add2) D(add2) A(sus4) A

please don't fight these hands that are hol - ding you My hands are hol - ding

please don't fight these hands that are hol - ding you My hands are hol - ding

73 Bm7 G(add2) D(add2) A(sus4) A

Here at my side wher - e - ver you fall In the dead of night wher - e - ver you call And

Here at my side wher - e - ver you fall In the dead of night wher - e - ver you call And

77 Bm7 G(add2) D(add2) A(sus4)

please don't fight these hands that are hol - ding you My hands are hol - ding you.

please don't fight these hands that are hol - ding you My hands are hol - ding you.

81 G(maj7) A Bm7

f 'Cause I I love you I want

f 'Cause I I love you I want

6 By your side

114 A(sus4) A Bm7 G(add2) D(add2)

e - ver you call And please don't fight these hands that are hol - ding you *mf*

e - ver you call And please don't fight these hands that are hol - ding you

118 A(sus4) A G(maj7)/B 2 Female soloist:

My hands are hol - ding you. *p* Why are you

My hands are hol - ding you. Why are you

123 D(sus2) Bm7

Ending verse

stri - ving these hands that are hol - ding you Why are you try - ing

128 Duet: A(sus4)

to ear, grace? Why are you cry - ing?

Why are you cry - ing?

132 G(maj7) poco rubato

me lift up your face just don't turn a - way

Let me lift up your face.

1069 Continentals 2011
No chains on me

Praise Rock J = 136

Written by Chris Tomlin, Matt Redman and Jesse Greaves
Arr. by Peter Favier

8 G C(sus2)

This is the dream

9 Verse 1 G C(sus2)

This is the dream
a dream for the world... to see... A dream for the world
a dream for the world... to see... You... A dream for the world

13 Em7 C(sus2) G

to know You, to love Your name... Lift up a shout
to know You, to love Your name... Lift up a shout

18 C(sus2) Em7

Lift up a cry to shake the ground Shout and the walls are coming down
Lift up a cry to shake the ground Shout and the walls are coming down

22 C(sus2) opt. bass part doubles melody

Yeah, we're run - nin' af - ter... You Like a rol

Yeah, we're run - nin' af - ter... You Like a rol
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Chorus 1,2

No chains on me

25 G

ling stone, like a run - a-way train... No turn - in'back, no more yes - ter-days, my
ling stone, like a run - a-way train... No turn - in'back, no more yes - ter-days, my

29 C(sus2)

heart is free... No chains on me... God, You raise
heart is free... No chains on me... God, You raise

33 G

me up, up from the grave... with the cross... be - fore... I'm on
me up, up from the grave... with the cross... be - fore... I'm on

36 To Coda ♪

my way... my heart is free... No chains on me
my heart is free... No chains on me

40 G 2

Now is the time

45 Verse 2 No chains on me

a-ban-doned by cold
now is the time... for free-dom
a-ban-doned by cold

49 Em7 C(sus2) G

re - li - gion my heart on fire... We hear the sound
re - li - gion my heart on fire... We hear the sound

54 C(sus2)

the sound of re - val co-ming... The sound of your peo-
the sound of re - val co-ming... The sound of your peo-

57 Em7 C(sus2) D.S. al CODA ♪ opt. bass part doubles melody

ri - sing Yeah, we're run - nin' af - ter... You Like a rol
ple - ri - sing Yeah, we're run - nin' af - ter... You Like a rol

61 Coda ♪ Whoa

Whoa
Whoa... Whoa Whoa... Whoa Whoa
Whoa... Whoa Whoa... Whoa Whoa

69 T(Svb) 5/4 7

walls are co-ming down... the walls are co-ming down
Whoa... Whoa Whoa... Whoa Whoa

73

walls are co-ming down... the walls are co-ming down
Whoa... Whoa... Whoa... Whoa Whoa

77 No chains on me
walls are co-ming down the walls are co-ming down

81 **Chorus**
ling stone, like a run - a-way train. No turn - in' back, no more yes
ling stone, like a run - a-way train. No turn - in' back, no more yes

84 ter-days, my heart No chains on me
ter-days, my heart is free No chains on me

88 God you raise me up, up from the grave with the cross
God you raise me up, up from the grave with the cross

91 be - fore I'm on my way, my heart is free. No
be - fore I'm on my way, my heart is free. No

6 No chains on me
Ending
chains on me I've got no chains on me
chains on me I've got no chains on me

100 I've got no chains on me and my heart is free
I've got no chains on me and my heart is free

104 *rall.*
2
2

1070
S,A,T,B
Alto soloist
Small group

Continental / Young Continental 2011
What faith can do

Words & Music:
Scott Davis & Scott Chipman
Arr. Peter Favier

Rock Ballad $\frac{3}{4}$ 72
A⁵

3 **Verse 1** *girls unison* A^{major}
Ev - ry - bo - dy falls some - times. God is find the strength to rise

5 *(Alto melody)* F^{major} F^{major}/E D^{major}(sus2)
from the as - hes, and make a new be - gin - ning

7 *guys unison* A⁵ A^{major}
A - ny - one can feel the ache, you think it's more than you can take.

9 F^{major} F^{major}/E D^{major}(sus2)
But you're stron - ger, stron - ger than you know
But you're stron - ger, stron - ger than you know

11 **Pre-chorus** Bm⁷ F^{major} Bm⁷
Don't you give up now, the sun will soon be shi - ning You got - ta - face the clouds to
Don't you give up now, the sun will soon be shi - ning You got - ta - face the clouds to

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2 What faith can do

14 **Chorus 1,2** D E^{major}(sus4) A
find the sil - ver li - ning *mf* I've seen dreams that move the moun
find the sil - ver li - ning I've seen dreams that move the moun

16 E F^{major} F^{major}/E
tains, hope that does - n't e - ver end, e - ven when the sky is fal - ling
tains, hope that does - n't e - ver end, e - ven when the sky is fal - ling

19 A E
I've seen mi - ra - cles just hap - pen, si - lent prayers get ans
I've seen mi - ra - cles just hap - pen, si - lent prayers get ans

21 F^{major} F^{major}/E **To Coda** ϕ
- wored, bro - ken hearts be - come brand new
- wored, bro - ken hearts be - come brand new

22 A⁵ A^{major}
p That's what faith can do.
That's what faith can do.

What faith can do

Verse 2

25 *Alto soloist* A *Amaj7*

It does-n't mat-ter what you've heard... Im-pos-sib-le is not... word

27 *F#m* *F#m/E* *D(sus2)* A

It's just a rea-son... for some-one not... to try... Ev-er bo-dy scared to... death

30 *Amaj7* *F#m* *F#m/E* *D(sus2)*

When they de-cide to take that step... out on the wa-ter... it will be... al-right...

F#m/E

out on the wa-ter... it will be... al-right...

Pre-chorus

33 *Bm7* *F#m* *Bm7*

Life is so much more than what... your eyes are see-ing You will find your way...

Pre-chorus

Life is so much more than what... your eyes are see-ing You will find your way...

Life is so much more than what... your eyes are see-ing You will find your way...

What faith can do

Chorus

43 *E(sus4)* E A E

mp I've seen dreams that move the moun-tains, hope that does - n't e-

I've seen dreams that move the moun-tains, hope that does - n't e-

46 *F#m* *F#m/E* D A

- ver end, e-ven when the sky is fal-ling... I've seen mi-ra-cles just

- ver end, e-ven when the sky is fal-ling... I've seen mi-ra-cles just

49 E *F#m* *F#m/E*

hap-pen, si-lent prayers get a-ward, bro-ken hearts be-come brand new

hap-pen, si-lent prayers get a-ward, bro-ken hearts be-come brand new

51 D *Bm7* D *F#m7* *C#m/E*

That's what faith can do... That's what faith can do

That's what faith can do... That's what faith can do

Ending

55 *D(add2)* A *Amaj7* *D(sus2)*

A gir. unison

E-ven if you fall some-times... you will have the strength to rise...

you will have the strength to rise...

What faith can do

4

D.S. al CODA ϕ *E(sus4)*

36 D ϕ **Coda**

if you keep be-lie-ving...

D.S. al CODA ϕ **Coda** D

If you keep be-lie-ving... That's what faith can do...

If you keep be-lie-ving... That's what faith can do...

Bridge

38 *Bm7* *F#m* *F#m/A*

That's what faith can do...

O-ver come the odds you don't have... a chance

O-ver come the odds you don't have... a chance

40 *Bm7* *Amaj7* *E(sus4)* (alto div.) A

When the world says... you can't... It'll tell you that... you can!

When the world says... you can't... It'll tell you that... you can!

(ten div.)

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1071

Give Me Your Eyes

Please note:
new arrangement 2011!

Words & Music by B.Heath & D.Ingram
Arr. by Rick Logan, Steven Favier, Peter Favier

Verse 1

SOPRANO ALTO

Look down from a bro-ken sky, traced out by the ci-ty light;

TENOR BASS

my world from a mile high, best seat in the house for light. I hunch down on the cold black top,

hold on to the sud-den stop, breathe in the a-mil-lar shock of con - fu-sion and cha-os.

All those peo-ple go-ing some-where. Why have I nev-er

Chorus 1

Give me Your eyes for just one se-cond, give me Your eyes

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2 Give Me Your Eyes

18

so I can see ev-e-ry-thing_ that I_ keep mis-sing; give me Your love

20

for hu-ma-ni-ty. Give me Your arms_ for the bro-ken-heart-ed, the ones that are far

22

be-yond my reach. Give me Your heart_ for the ones for got-ten, give me Your eyes

24

so I can see Yeah_ Yeah_ Yeah_ Yeah_

Verse 2
Female soloist

Step out on a bu-sy street; see a girl, and our eyes meet.

Give Me Your Eyes

Male soloist

31

Does her best to smile at me to hide what's un-der-neath. There's a man just to the right,

34

black suit and a bright red tie, too a shamed to tell his wife he's out of work, he's buy-ing time.

Duet:

All those peo-ple go-ing some-where. Why have I nev-er

Ooo Ooo

Chorus 2

care-d?

Give me Your eyes for just one se-cond, give me Your eyes

42

so I can see ev-e-ry-thing_ that I_ keep miss-ing; give me Your love

4 Give Me Your Eyes

44

for hu-ma-ni-ty. Give me Your arms_ for the bro-ken-heart-ed, the ones that are far

46

be-yond my reach. Give me Your heart_ for the ones for got-ten, give me Your eyes

48

so I can see. Yeah_ Yeah_ Yeah_ Yeah_

Bridge Duet

been like a mil-lion times. A cou-ple of mil-lion eyes

Ah_ mil-lion times. Ah_ mil-lion eyes

55

just move and pass me by. I swear_ I nev-er thought that I was wrong.

just move and pass me by.

57 Give Me Your Eyes

Male soloist Well, I want a sec-ond glance, *Female soloist* so give me a sec-ond glance

Ah

59 *M, F unison*

to see the way You've seen the peo-ple all a-long... Give me Your eyes

to see the way You've seen the peo-ple all a-long...

61 **Chorus3**

for just one sec-ond, give me Your eyes... so I can see ev-e-ry-thing

63

that I keep miss-ing; give me Your love... for hu-man i-ty. Give me Your arms

Give me Your arms

73 Give Me Your Eyes

Far be yond my reach.

for the bro ken heart ed, the ones that are far be yond my reach. Give me Your heart

75

give me Your eyes... so I can see

for the ones for-got-ten, give me Your eyes... so I can see Yeah... Yeah,

78

Yeah... Yeah... Yeah,

81

Yeah... Yeah... Yeah...

Yeah... Yeah... Yeah...

65 Give Me Your Eyes

for the bro-ken-heart-ed, the ones that are far be-yond my reach. Give me Your heart

for the bro-ken-heart-ed, the ones that are far be-yond my reach. Give me Your heart

67

for the ones for got-ten, give me Your eyes... so I can see. Give me Your eyes,

for the ones for got-ten, give me Your eyes... so I can see. Give me Your eyes

69 **Chorus4** *Male soloist*

give me Your eyes...

for just one sec-ond, give me Your eyes... so I can see ev-e-ry-thing

71

Ev-ry-thing Give me Your arms.

that I keep miss-ing; Give me Your arms

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1036 Take You At Your Word

Words & Music: Paul Field and Grant Cunniff
Arranged by: Tony Victoria

Girls: 3
Your word — is life. Your word —

Guys: 3
Your word — is life. Your word —

— is love. Your word — is true. Your word —

— is life. Your word — is love. Your word — is true.

— Your word — is life. Your word — is love. Your word —

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— is true. — Your word — is life. — Your word —

— is love. Your word — is true. — Hey, — yeah, — yeah.

Soloist: 7
I.Ev-ry - bod — look - ing for some — thing to — be - lieve —

Soloist: 3
— in — Lord, I find the faith - ful are few —

Girls: 3
Guys: 3

— and far — be - tween. — The more

Yeah, — yeah. — The more I

read a - bout — you, the less I've — cause I doubt — you.

read a - bout — you, the less I've — cause to doubt — you.

What you say, Lord, You mean. — Now — I've seen — I can

What you say, Lord, Lord, You mean. — I can

Take You at your — word. Lord, I know — Lord,

Take You at your — word.

— You know I know it.

— And my heart can rest as

I be - lieve it — I do be - lieve it. Oh —

sured. — Lord I love You, Oh —

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54
— and I trust You as I live I've learned can

57
To Coda 2nd X
take You at Your word.
To Coda 2nd X
take You at Your word. 2>Your

61
Girls:
Guys: name is writ-ten here on life in love and kind-ness.

64
Yeah, yeah. Your word is hid-den here in my heart to guard my soul.

67
Yeah, yeah. I've heard the pel of.

71
Your re-deem-ing. What You say Lord You do.

72
Soloist: D.S. al CODA
73
Girls: I it's true I can D.S. al CODA
74
Guys: I can
75

77
CODA
Girls:
Guys: Your word is love. Your word is true. Your word

81
is life. Your word is love. Your word is true.

84
Hey, yeah, yeah. Your word is

87
true. Your word true. And so I'll

89
All Sopranos:
90
Girls: Lord, I know Lord,
Guys: take You at Your word.

93
All Sopranos: Sing w/ sup:
— You know I know it. My heart
And my heart can rest as

96
Soloist:
— be- lieve it Lord, I do be- lieve it
— sured Lord, I do be- lieve it

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Oh

Lord I love You, Oh and I trust You as

I can take You

I live I've learned I can take You

at Your word

at Your word

Girls:

Guys: Your word is life- Your word is love. Your word is true.

Your word is life. Your word is love. Your word

is true. Our word is life. Your word

is life. Your word is true. Your word

Soloist:

Girls: I will trust

Guys: is life. Your word is love. Your word is true

in You.

Your word is life. Your word is love. Your word

I will trust in You. Your word

is true. Your word is life. Your word

is love. Your word is true. I will trust in You.

is love. Your word is true. Your word

I will trust

is life. Your word is love. Your word is true.

in You.

Your word is true.

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Only the World

42 Eb Db
a-way Oh And I can't wait to go, out for now

44 Fm7 Eb/G Both soloists ad lib
it's e-nough to know this is on-ly tem-po-ra-

47 Instr. Fm7 Ab Eb
Cause it's on-ly the world

51 Chorus Eb Fm7
I'm li-ving I'm on-ly to-day I've been gi-ven There ain't no way

53 Ab Db Eb
I'm gi-ving in Cause it's on-ly the world I know the best

Only the World

55 Eb Fm7
is still yet to come Cause e-ven when my days in the world are done, there's s-s-n-a-be so-

57 Ab Db Eb 1.
much more than on-ly the world for me. Cause it's on-ly the world

59 Postchorus Eb Fm7
Duh duh duh duh duh duh duh duh duh duh duh duh duh

62 Ab Eb Eb
Duh duh duh yeah it's on-ly the world Duh duh duh duh duh duh duh

65 Ab (vocals only)
duh duh duh duh duh duh duh Duh duh duh yeah it's on-ly the world

1073

Continental 2011 Call On Jesus

please note: new arrangement 2011!

Words & Music by Nicole Coleman Gullen Arr. by Rick Logan / Steven Favier

Verse 1 Solo 4
I'm so-ver-ry or-di-na-ry

9 Solo
Noth-ing spe-cial on my own Oh, I Have

14 Solo
nev-er walked on wa-ter, and I have

18 Solo S+A
nev-er calm-ed a storm. Some-times I'm hi ding a-way from Ah

22 Solo S+A
had a round me, like a child who's a-fraid of the dark. Ah

2 Call On Jesus

Chorus 1

25 Sol. S.A. T.B.
But when I call on Je-sus all things are pos-si-ble I can

28 Sol. S.A. T.B.
mountain wings like ea-gles and soar. When I call on Je-sus moun-tains are

31 Sol. S.A.
don't na-fa-ly 'cause He'll move heav-en and earth to come res-cue me when I call. gon-na fall. Ooo come res-cue mewhen I call.

34 Verse 2 Call On Jesus

Sol.

S,A
S+A
bro - ken laugh ter.

T,B
Wea - ry broth - er,

39
Wid - ow, wid - ow moth - er. You're not a - lone. If you're

T,B
Wid - ow, wid - ow moth - er. You're not a - lone. If you're

43
ti rehd scared of the mad - ness - round you, if you can't find the strenght to car - ry

T,B
ti rehd scared of the mad - ness - round you, if you can't find the strenght to car - ry

46 Chorus 2
when you call on Je - sus all things are pos - si - ble. You can

T,B
on, when you call on Je - sus all things are pos - si - ble. You can

59 Call On Jesus
Heart is bro - ken. dis - cour - aged

S,A
there. When your heart is bro - ken and you feel dis - cour - aged.

T,B
there. When your heart is bro - ken and you feel dis - cour - aged.

62
re - mem - ber what He'll be -

S,A
you can just re - mem - ber what He said He'll be -

T,B
you can just re - mem - ber what He said He'll be -

64
here.

S,A
here. When I call on

T,B
there. When I call on

4 Call On Jesus
mount on wings like ea - gles and soar. When you call on Je - sus moun - tains are

T,B
mount on wings like ea - gles and soar. When you call on Je - sus moun - tains are

53
'cause He'll move Hea - ven and earth to come res - cue you when you

S,A
gon - na fall. Ooo come res - cue you when you

T,B
gon - na fall. Ooo come res - cue you when you

56 Bridge
In the mor - ning, af - ter noon time

S,A
call Him in the morn in' in the af - ter noon time, late in the eve ning He'll be

T,B
call Him in the morn in' in the af - ter noon time, late in the eve ning He'll be

6 Chorus Call On Jesus
soloist ad libb till end
3rd x a capella, choir clapping on 2 & 4

S,A
Je - sus all things are pos - si - ble. I can

T,B
Je - sus all things are pos - si - ble. I can

68
mount on wings like ea - gles and soar. When I call on Je - sus moun - tains are

T,B
mount on wings like ea - gles and soar. When I call on Je - sus moun - tains are

71
gon na fall. 'cause He'll move hea - ven and earth to come res - cue me when I call on

T,B
gon na fall. 'cause He'll move hea - ven and earth to come res - cue me when I call on

74
hea - ven and earth to come res - cue me when I call

T,B
hea - ven and earth to come res - cue me when I call